

# Aaron Theno

Bass-Baritone

860 W 181<sup>st</sup> Street, #37A  
New York, NY 10033

612-868-2717  
aatheno1@yahoo.com

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## Roles Performed

Stan	Big Jim and the Small Time Investors	Cutting Edge Concerts	2018
Barone Douphol	<i>La Traviata</i>	Berkshire Theater Festival	2014
Mr. Celius	<i>A Death in the Family</i>	Center for Contemporary Opera	2012-13
Michaelis	<i>The Secret Agent</i>	Center for Contemporary Opera	2011
Lescaut	<i>Manon</i>	Dell'arte Opera	2009
Figaro	<i>Le nozze di Figaro</i>	Queens College (guest artist)	2008
Colline	<i>La Bohème</i>	Moose Hall Theater Co.	2008
Mr. Olsen	<i>Street Scene</i>	Manhattan School (guest artist)	2008
Le Commissaire	<i>Orphée</i>	Glimmerglass Opera	2007
Dung Beetle	<i>The Bug Opera</i>	Indian Hill Music Center	2006
Masetto	<i>Don Giovanni</i>	Portland Opera	2006
Il Medico	<i>Macbeth</i>	Portland Opera	2006
Kissinger*	<i>Nixon in China</i>	Portland Opera	2006

\*indicates cover

## Concert Work

Baritone soloist	<i>The Messiah</i>	Stamford Symphony	2018
Baritone soloist	<i>Elijah</i>	Hudson Valley Chorale	2016
Baritone soloist	Finzi's In Terra Pax	Saint Michael's Church	2012
Bass soloist	Mozart Requiem	Saint Michael's Church	2012
Baritone soloist	An Evening with Ricky Ian Gordon	Opera America	2010

## Young Artist Programs

Glimmerglass Opera	2007
Portland Opera Studio	2005/2006
Chautauqua Opera	2004

## Conductors

George Manahan  
Hal France  
Sara Jobin  
Anne Manson

## Directors

Chris Mattaliano  
Sam Helfrich  
Josemaria Condemi  
Dona D Vaughn

## Teachers/Coaches

Stephen Smith  
George Shirley  
Ken Merrill  
Tim Hoekman

## Education

Manhattan School of Music	Master of Music in Voice	2005
University Of Michigan	Bachelor of Music in Voice	2003

## Special Skills and Interests

Fluent in German, Certified Personal Trainer, Dances Argentine Tango